

Art, Antiques and Collectables *checklist*

Objects of beauty around the home or office, whether for form or elegant function, add a richness to daily life. For modern or historic inspiration, this range of ideas revolves around the desire for the aesthetic

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Win Alan Davie's Two Headed Sheep Worth £1,000!

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Alan Davie was a Scottish post-war and contemporary painter who was born in 1920 and passed away in 2014. His work was on exhibit at the Scottish National Gallery of Modern Art in Edinburgh on 29 April 2023, among other locations. Numerous key galleries and museums such as the Barbican Art Gallery have featured Alan Davie's work in the past.

Davie was born in Grangemouth, near Edinburgh and studied at Edinburgh College of Art. In 1948, he saw the work of the American abstract expressionists and was impressed by their intensity and freedom. He abandoned traditional methods of composition and subject matter and sought to free his art from premeditated decision making.

This approach owes much to his interest in Zen Buddhism and jazz – Davie was a

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jazz saxophonist early on in his career. His work is full of images suggestive of magic or mythology (some based on ancient forms, some of his own invention); and he uses these as themes around which – like a jazz musician – he spontaneously develops variations in exuberant colour and brushwork.

His work has been offered at auction multiple times, with realised prices ranging from £30 (\$38 USD) to over £170,000 (\$212,286 USD), depending on the size and medium of the artwork. His most valuable piece, *Goddess of the Green*, sold for over £170,000 (\$212,286 USD) at Sotheby's London in 2022. Alan Davie has been featured in articles for *Aesthetica*, *The Guardian* and *The Herald*. The most recent article he was featured in was *The Higgins Bedford Charts the Arc of 20th Century British Art*, written for *Culture24* in November 2022.

MORGAN & BROOKS

Fine art and antiques auctioneers and valuers

Hutchinson Scott Auctioneers Hutchinson Scott are a family-run, individual and customer-friendly auction house, offering a courteous and professional service to all buyers and vendors. With a combined knowledge of almost 100 years in fine art and antiques, from 16th-century interior furnishings to the finest and rarest horological instruments and collectibles. Their next sale is on 6 to 7 June and features the contents from four unseen private estates, including military pieces, fine library furniture, paintings, works of art, flutes and collectables. Pictured is Lot: 837, an L Leroy, Paris carriage clock, featured in the next sale.

Visit hutchinsonscott.co.uk or email sales@hutchinsonscott.co.uk



Antique chic is the look for this summer



Picture yourself at a summer soirée, as soft lights flicker and conversations hum in the background. A sparkle catches your eye – not just any sparkle, but the deep and intriguing shimmer of a gemstone with a story. A jewel as unique as you are, not fresh from a production line, but cared for through the ages, touched by history and filled with character. This summer, individuality is the height of fashion.

You glance down at your hand because you know you'll fall in love all over again. The piece isn't just a beautiful accessory; it's a whispering testament of times long past, a chapter of a vintage narrative wrapped around your finger. It's more than just an eye-catching piece; it becomes a conversation starter. The intriguing tale behind your ring, its connection to a time far removed from ours, pulls in admirers like moths to a flame.

Sit yourself down in your favourite chair with a cup of tea, and head to their website at antiquejewellers.com to explore the collection. Each piece is meticulously catalogued with rich descriptions and ultra-high-definition images. With a few clicks, you can view your dream ring from every angle and see it modelled, as though you were



Refine your style at antiquejewellers.com or scan the QR code.



viewing it in a shop window. What's more, they believe the perfect ring should be a perfect fit. Antique Jewellers offer a Free Resizing service, making sure the ring you choose will be yours in every sense.

Picture the day your package arrives, delivered with care by a fully tracked special delivery. Inside, you find a high-quality presentation box holding your new treasure, and a small black envelope containing a keepsake letter – your ring's story ready to be unfolded. The satisfaction of their customers sings through glowing reviews on Trustpilot and Google. Their commitment to you extends to a 30-Day No Quibble returns policy, providing peace of mind with your purchase.

So, this summer, embrace a new trend. Celebrate the charm of yesteryears and the allure of individuality. With Antique Jewellers, you're not just adorning a piece of jewellery; you're wearing a piece of history, a story – your story. Become a part of the 'Antique chic' movement. For those of us who value the beautiful blend of the old and the new, the past and the present, it's not just about fashion, it's about a lifestyle.

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From a Soho opium den to the V&A Museum: the unlikely story of Ron Hitchins



Born of a Chinese opium dealer and a Lithuanian sex worker, life hardly set Ron Hitchins on track to see his work join one of the world's leading art collections. Yet, driven by an insatiable curiosity, Hitchins rose above his humble beginnings to become an accomplished flamenco dancer and relentlessly imaginative sculptor.

Initially inspired by the work of Picasso, Brâncuși and Hepworth, Hitchins developed his own immediately recognisable style. Over several decades, he transformed his home in Hackney into a spectacular gallery of his life's work, with stunning fibreglass relief sculptures, imaginative furnishings, and thousands of uniquely hand-sculpted terracotta tiles.

The Victoria and Albert Museum purchased some major pieces after the artist's passing in 2019, assuring Hitchins' place as a notable figure of modernism and brutalism. The collection of works for sale at Cal Smith Gallery includes monumental relief sculptures (pictured), striking terracotta tile panels, and unique mirrors framed by Hitchins, alongside other artists' work. The gallery is located in a beautifully restored Victorian butcher's shop in Dalston E8, open on Saturdays and by appointment.

Cal Smith Gallery



Scan the QR code or visit calsmithgallery.com to view the works available at Cal Smith Gallery.

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Pinkfoot Gallery

After leaving a busy life in art and publishing in London in the 1990s, Rachel Lockwood and Sarah Whitley moved to North Norfolk to start a new chapter. Since the gallery's opening in 2005, it has earned a reputation as the leading art specialist in contemporary British nature. Representing inspiring artists from across the UK: from unique sculpture,

Visit pinkfootgallery.co.uk and redharepublishing.co.uk or contact info@pinkfootgallery.co.uk



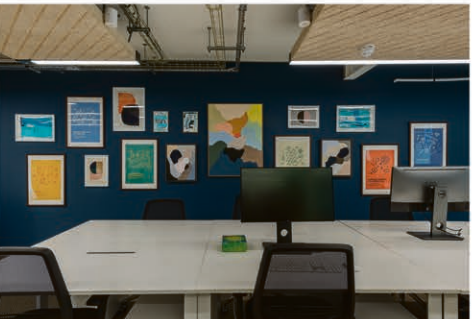
Art is good for business



Having art in your workspace has been known to increase wellness and productivity. This is because art can make you happier, more relaxed, energised and feel

more productive. That can translate to fewer sick days, fewer working hours lost and greater staff retention, meaning less money spent on recruitment and a staff team that feel like they are cared for.

When wellness increases in a workspace, productivity levels go up, and a productive company is a profitable company. Plus, art makes you happy, and happy people do their best work.



ART IN OFFICES

To celebrate their 11th year, register your interest and receive 11% off for 11 months. Go to artinoffices.com to contact them.

Art can also help you win business. Imagine that you are a prospective client, and you walk into an office with no art or bad poster art, then a different office with amazing paintings that represent the company brand; which company are you going to choose? The one that's shown that they invest in themselves and will invest in you as a client, of course.

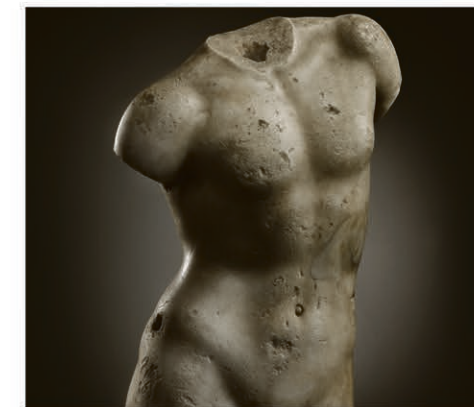
Art in Offices help you win business by curating your space to increase staff productivity and win you clients. They get to know your brand culture and select affordable artwork from emerging artists to tell your story.

Buy, rent or rotate art with Art in Offices starting from £25 per month.



Antiquities with a story

The Galerie Cahn has worked with antiquities for more than a century. It expanded under the name of Münzen und Medaillen AG to archaeology in general after the second world war. The business was always in the same family, under different names. There is a firm tradition of combining scholarly knowledge with trade. Since 1992, the Galerie has been present at The European Fine Art Foundation Maastricht and developed the magnificent section. Jean-David Cahn was a Junior Research Fellow at Wolfson



College, Oxford, under Sir John Boardman. He became a founding member of the International Association of Dealers in Ancient Art, which has constantly developed a code of conduct with due diligence. Provenance is among other issues at the core of a professional antiquities trade.

For the Treasure House Fair, they proudly present a magnificent Roman marble torso from the first century AD. It was bought because it had clear traces of 18th-century repairs. The known provenance stopped in about 1992. The torso was a so-called orphan with traces of an older unknown history. Further research revealed a great provenance. Photographs in the archive of the German archaeologist Paul Arndt show its condition, with additions of the 18th and 19th century which have been taken away since. It is a sculpture of remarkable elegance with a newly discovered grand history.

Find them at stand 320 at the Treasure House Fair from 22 to 26 June at Royal Hospital Chelsea, South Grounds, London SW3 4SR. Visit cahn.ch for more information.

including bronze and wood to original prints and oil paintings by well-known and emerging artists. Sarah subsequently started a small publishing company, called Red Hare Publishing.

pinkfoot GALLERY
MODERN BRITISH NATURE

